



ARTH 2362 Art History: Renaissance to Modern

Instructor: Dr Helmut Orpel

Office Hours: by appointment

Course Description

The course will survey the Western art and architecture from the early Renaissance to the Twentieth Century. It considers the formal, intellectual and spiritual values within Western art during the last seven centuries.

A special focus – to make use of the particular advantages of the **Study Abroad** semester – is placed on **local** examples, be it classical works of art exhibited in Heidelberg, Mannheim or Worms museum collections or in German museums of global importance visited during the semester excursions, such as the museums in Berlin or Frankfurt, or by visits to local or regional landmarks like the baroque palaces of Schwetzingen and Mannheim, or the exhibits of the Kurpfälzisches Museum.

Course Objectives

Upon completion of the course, students will be able to

- Recognize and discuss important masterworks of art from the Renaissance through the 20th Century
- Demonstrate effective communication skills with special consideration of world art with its historical, social, economic and cultural contexts.
- Show evidence of understanding aesthetic meaning and value through an ability to recognize beauty, form and balance in artwork, including understanding of the way aesthetic experience reflects spirituality, wellness, and cultural context.

Class Schedule and Sequence of Instruction

Lecture	Date	Content
1	Week 1	Orientation: BASIC OF ARTS AND ART HISTORICAL CONTEXT ART HISTORY HIGH-LIGHTS IN THE HEIDELBERG REGION
2	Week 2	FOURTEENTH-CENTURY ART IN EUROPE: ITALY
3	Week 3	LATE MEDIEVAL & EARLY RENAISSANCE IN NORTHERN EUROPE
4	Week 4	RENAISSANCE IN QUATTROCENTO ITALY
5	Week 5	RENAISSANCE & MANNERISM IN CINQUECENTO ITALY
6	Week 6	HIGH RENAISSANCE & MANNERISM IN NORTHERN EUROPE
7	Week 7	THE BAROQUE IN ITALY AND SPAIN
8	Week 8	THE BAROQUE IN NORTHERN EUROPE MID-TERM EXAM
9	Week 9	ROCOCO TO NEOCLASSICISM – THE 18 th CENTURY IN EUROPE & AMERICA
10	Week 10	ROMANTICISM, REALISM, PHOTOGRAPHY. EUROPE & AMERICA 1800-1870
11	Week 11	ROMANTICISM, REALISM, PHOTOGRAPHY. EUROPE & AMERICA 1800-1870



12	Week 12	ROMANTICISM, REALISM, PHOTOGRAPHY. EUROPE & AMERICA 1800-1870
13	Week 13	IMPRESSIONISM, POST-IMPRESSIONISM, SYMBOLISM. EUROPE & AMERICA 1800-1870
14	Week 14	IMPRESSIONISM, POST-IMPRESSIONISM, SYMBOLISM. EUROPE & AMERICA 1800-1870
15	Week 15	MODERNISM IN EUROPE AND AMERICA 1900 - 1945
16	Week 16	REVIEW CLASS & FINAL EXAM

Required Textbooks and Materials

We will use a general textbook, with additional readings chosen to focus on certain issues in greater depth and allow students to get some sense of different approaches to art history.

- *Marilyn Stokstad, Art History: 14th to 17th Century Art, Portable/ 3rd ed. or newer*
- ISBN 0-13-605407-2 or 978-0-13-605407-8
- *Marilyn Stokstad, Art History: Eighteenth to Twenty-First Century Art. Portable/ 3rd ed. or newer*
- ISBN-13: 978-0136054092 or ISBN-10: 0136054099
- *[try to find a used copy or one from the library]*
- My Arts Lab, *accompanies both books.*

Grading

Grading Scale (Based on points)

Grade	Descriptive Grade	Numeric Grade	Grade Points
A	Excellent Scholarship	93-100	4.00
A-	Excellent Scholarship	90-92	3.70
B+	Good Scholarship	87-89	3.30
B	Good Scholarship	83-86	3.00
B-	Good Scholarship	80-82	2.70
C+	Satisfactory Scholarship	77-79	2.30
C	Satisfactory Scholarship	70-76	2.00
D+	Poor Scholarship	67-69	1.30
D	Poor Scholarship	63-66	1.00
D-	Poor Scholarship	60-62	0.07
F	Failure	Less than 60	0.00



Exams

There will be one midterm and one final exam. All will be in the usual classroom.

Mid-Term Exam	40%
Final Exam	40%
Class Participation	10%
Paper & Presentation	10%

Paper and Presentation

Students will be asked to do a presentation and write a paper on a local example of renaissance, baroque or 19th century or modern art. Students will be measured on their preparedness, content, and comprehension of the material. Students are required to have access to the piece of art and will provide proof of the museum or site visit upon submission of the research paper. Papers must be at least six (6) typed pages, excluding images and bibliography.

Other Regulations and Policies

Attendance and Participation

Attendance and active classroom participation are required of each student. Tests will cover for all course material provided through lectures and presentations, readings, discussions, cases, and videos during class.

Absences and/or a lack of participation in discussions will impact negatively on the final grade. Each student is responsible for all material covered and/or assigned and any announcements made in any class session, whether student is present or not. Group activities require all students to participate and contribute to group discussions and projects.

Students are expected to come to class on time and to have read assigned material before class. There may be an occasional pop quiz to verify whether students have read the assignments before class.

All work must be turned in on time. Late work may be accepted but points will be taken off if work is not turned in to instructor when it is due. At all times, in class and group discussions, students are expected to respect contributions, questions, and opinions of other people. Demeaning others in any way is not acceptable.

Scholastic Dishonesty

You are expected to do your own academic work and cite sources as necessary. Failing to do so is scholastic dishonesty. Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering, forging, or misusing a university academic record; or fabricating or falsifying data, research procedures, or data analysis.

If it is determined that a student has cheated, he or she may be given an "F" for the course, and may face additional sanctions from the Study Center.