

## Syllabus #1: ENGLISH (ENGL) 3310 Honors: The Human Story through Literature

Goblins, Grannies, and the Brothers Grimm:  
German Fairy Tales as Literature and Creative Writing

### Catalog Description:

Part of the UIW Core Curriculum, this course includes close reading and discussion of texts of all kinds from a wide range of periods and societies to reveal the diversity of literature as a means of cultural statement. Prerequisites: ENGL 1312.

### Course Overview:

This course invites Honors students to analyze and respond to a part of what makes up the "human story" through close examination of the fairy tales and folklore that form the basis for varying forms of literature in several different cultures. The course introduces students to literary genres and techniques of close study that emphasizes the development of critical reading skills and methodologies of literary analysis. Literature is studied as a universal and trans-historical mode of knowledge, and specific selections are representative of our multifaceted and multicultural globe. Close readings of the assigned literary works will help develop our appreciation of literature as finely crafted, multidimensional art. In addition, such readings allow us to examine the connections between literature and culture. In examining these connections, we explore the role of art and the artist in social justice, an important aspect of study at our university. Equally close readings of literary criticism will expand our knowledge of literary analysis, of what has been and can be said well about a work of art. Close reading of texts and criticism of those texts will illuminate strengths and limitations in specific critical approaches. In light of this course's placement in the Honors Program sequence, students will be expected to integrate their study of World History with their exploration of the critical scholarship, focusing on selected primary texts in ENGL 3310.

### Course Context:

**Prerequisites:** ENGL 1312 Composition II.

**Research Tools:** Primary and Secondary texts.

**Requirements:** Consistent and regular class attendance, active participation in class meetings, competent and timely completion of course assignments.

OUTCOMES Students will be able to	ASSESSMENTS Outcomes will be assessed by
<ul style="list-style-type: none"> <li>Refine the student's background in World literature.</li> </ul>	<ul style="list-style-type: none"> <li>Exams and Formal papers.</li> </ul>
<ul style="list-style-type: none"> <li>Demonstrate note-taking, outlining, composition, and appropriate research skills.</li> </ul>	<ul style="list-style-type: none"> <li>Analytic papers or journals.</li> </ul>
<ul style="list-style-type: none"> <li>Identify numerous critical approaches and methodologies.</li> </ul>	<ul style="list-style-type: none"> <li>Formal papers and exams.</li> </ul>
<ul style="list-style-type: none"> <li>Develop active reading, which engages the reader with the text and the text's author.</li> </ul>	<ul style="list-style-type: none"> <li>Journals or quizzes.</li> <li>A record of attendance and class participation and interaction.</li> </ul>
<ul style="list-style-type: none"> <li>Develop the skills required to present ideas clearly and effectively about literature in oral and written forms.</li> </ul>	<ul style="list-style-type: none"> <li>A final project, taking the form of a critical or creative work that utilizes the discussion and exercises throughout the class.</li> </ul>
<ul style="list-style-type: none"> <li>Present well-crafted pieces of writing that</li> </ul>	<ul style="list-style-type: none"> <li>Formal papers/writings in MLA Format with</li> </ul>

represent a deep, individual perspective and understanding of the texts.	accurate citation and documentation.
<ul style="list-style-type: none"> <li>• Arouse awareness of the various "voices" (through the folklore that forms the basis for cultural growth) which cultures have used to either preserve, sustain, or empower their identities.</li> </ul>	<ul style="list-style-type: none"> <li>• Papers/stories, quizzes, and/or journal entries.</li> </ul>

### **The UIW Mission and ENGL 3310: The Human Story through Literature**

This course serves as the one Core requirement that ties academic content to the University Mission. By examining the various "voices" cultures have used and continue to use to preserve, sustain, and empower their identities, students engage our Mission values as represented over time and across cultures. Not only do we examine how literature addresses the universal human condition, but we also consider how such factors as colonialism, racism, and greed can disrupt and destroy the delicate balance between humans and the environment. Informed by solid study in literary theory and various literary traditions and guided by the university Mission, we approach texts with critical eyes, ears, and minds.

### **The Honors Program Mission and ENGL 3310: The Human Story through Literature**

The Honors Program asks student to focus on what it means to be human given that our shared humanity "is the one centripetal force in the current cultural scene which is dominated by so many centrifugal forces" ("Philosophy of the Honors Curriculum"). Because the mission of the Honors Program is "to cultivate leaders who will be conscientious citizens of the world" (UIW Honors Program Mission Statement), ENGL 3310 in Heidelberg provides a special opportunity for students to experience the cultural and historical understanding of the stories they read in the setting in which they read them. The emphasis on the reading of critical sources-particularly those historically contextualizing the work and tying it to place in which students are reading the primary texts-permits students to understand these literary works as products of their historical discourse and understanding them through a contemporary lens-practices that are essential to becoming conscientious citizens of the world.

### **Disability Accommodations**

The University of the Incarnate Word is committed to providing a supportive, challenging, diverse and integrated environment for all students. In accordance with Section 504 of the Rehabilitation Act - Subpart E, Title III of the Americans with Disabilities Act (ADA), and Title III of the ADA Amendments Act of 2008 (ADAAA), the University ensures accessibility to its programs, services and activities for qualified students with documented disabilities. To qualify for services, the student must provide Student Disability Services with the appropriate documentation of his or her disability at the time services and/or accommodations are requested.

### **Pregnancy Accommodations**

Under the Department of Education's (DOE) regulations implementing Title IX of the Education Amendments of 1972, the University does not discriminate against any student on the basis of pregnancy or pregnancy related conditions.

**To request reasonable accommodations for disability, temporary disability (e.g., injury, surgery) or pregnancy, please contact:**

Student Disability Services  
4301 Broadway CPO 286  
Administration Building - Suite 105  
San Antonio, TX 78209  
(210) 829-3997  
(210) 829-6078

[www.v.uiw.edu/sds](http://www.v.uiw.edu/sds)

### **Title IX Information**

Unlawful discrimination has no place at the University of the Incarnate Word. It violates the University's core values, including its commitment to equal opportunity and inclusion, and will not be tolerated. The

University of the Incarnate Word prohibits sexual misconduct, that can include: (1) sex and gender based discrimination; (2) sexual and sex and gender based harassment (including a hostile environment based on sex or gender); (3) sexual assault; (4) sexual exploitation; (5) stalking; and (6) relationship violence (including dating and domestic violence). For more information, or to report an incident, please visit [www.uivv.edu/ titleix](http://www.uivv.edu/titleix).

### **Class Absences for Religious Observances**

The University of the Incarnate Word welcomes persons of diverse backgrounds and is therefore committed to providing reasonable accommodations for students wanting to attend religious observances and who will miss class. Students must inform instructors at least two weeks prior to attending a religious observance. Students use the form found in the UIW Student Handbook & Student Code of Conduct to request accommodations from the instructor.

### **Academic Honesty Statement**

The highest standards of academic honesty are expected in the course. Forms of academic dishonesty include, but are not limited to cheating, plagiarism, counterfeit work, falsification of academic record, unauthorized reuse of work, theft, collusion. See the (UIW) student handbook for definitions and procedures for investigation of claims of academic dishonesty.

*Plagiarism:* Plagiarism means that you have represented someone else's **words or ideas** as your own. It also means **failing to correctly cite your sources both in your paper and on your Works Cited page or Bibliography**. This includes anything you see online and all of the text on library databases and websites. Any form of scholastic dishonesty, including turning in work that is not your own will result in a grade of **"F" or "0"** on the assignment and will be reported to the Academic Honor Board and noted in your official UIW file. If you have any questions about usage of sources, please see me before the assignment is due and I will be happy to help you. Scholastic Dishonesty, according to the Student Handbook, also includes handing in one assignment for multiple classes. Every assignment handed in must be **ONLY** submitted as work for this course.

### **Required Texts:**

Primary:

*The Complete Fairy Tales of the Brothers Grimm*, Trans. Jack Zipes, 1992.  
*My Mother She Killed Me, My Father He Ate Me: Forty New Fairy Tales*, Ed. Kate Bernheimer, 2010.  
*The Turnip Princess and Other New Discovered Fairy Tales*, Franz Xaver von Schonwerth, Ed. Erika Eichenseer, 2015.

Critical (Selections)/ Secondary:

*Disability, Defonniry, and Disease in the Grimms' Fairy Tales*, Ann Schmiesing, 2014.  
*Grimms' Tales Around the Globe: The Dynamics of Their International Reception*, Eds. Vanessa Joosen and Gilliam Lathey, 2014.  
*Revisioning Red Riding Hood around the World: An Anthology of International Retellings*, Sandra L. Beckett, 2013.  
*Fairy Tales Transformed?: Twenty-First-Century Adaptations and the Politics of Wonder*, Cristina Bacchilega, 2013.

**Catalog Description:**

This workshop in the art of fiction writing includes reading contemporary literature in the genre, analyzing its techniques, and the production, performance, critique, and revision of original work. This course may be repeated for credit. (Spring). Prerequisites: ENGL 1311 or 131 IL, 1312, and 2310.

**Course Context:**

**Prerequisites:** Composition I and II, and World Literature Studies.

**Research Tools:** Course texts and readings, individual writing journals.

**Requirements:** Consistent and regular class attendance, active participation in class meetings, competent and timely completion of course assignments. In addition, Formal papers and original work are required.

**Course Overview:**

This course in the art of fiction will provide students with opportunities to examine the fairy tale and folklore (specifically German models collected by the Brothers Grimm and other folklorists who were translating oral storytelling into written works). By looking at the foundations of those oral tales, cultural and structural, which directly inform and influence storytelling still today, we will come to a better understanding of what "makes fiction work" and thereby model our own writing on those lessons. By also spending a portion of the course reading critical work, we will also gain a cultural understanding of these "tales," developing an appreciation for our own place in our own cultural moment. By doing so, we'll further our work as creative writers, combining a new understanding of narrative tradition with our own rhetorical discourse, thereby developing as creating writers. Peer review of original works will further enhance individual writing development.

<b>OUTCOMES</b> <b>Students will be able to:</b>	<b>ASSESSMENTS</b> <b>Outcomes will be assessed by:</b>
Respond as a critical reader/listener/viewer to works of the imagination.	Individual writing journal, peer review activities, Formal essay.
Create original work in assigned genre from various perspectives.	Individual writing journal and Formal, original work.
Create original work in assigned genre with a different "voice."	Individual writing journal and Formal, original work.
Compile a Course Portfolio that demonstrates integration of course content and processes.	Course Portfolio.
Evaluate and integrate, as deemed necessary, peer review, edits, and assessments.	Individual writing journal and Course Portfolio.

**Disability Accommodations**

The University of the Incarnate Word is committed to providing a supportive, challenging, diverse and integrated environment for all students. In accordance with Section 504 of the Rehabilitation Act - Subpart E, Title III of the Americans with Disabilities Act (ADA), and Title III of the ADA Amendments Act of 2008 (ADAAA), the University ensures accessibility to its programs, services and activities for qualified students with documented disabilities. To qualify for services, the student must provide Student Disability Services with the appropriate documentation of his or her disability at the time services and/or accommodations are requested.

**Pregnancy Accommodations**

Under the Department of Education's (DOE) regulations implementing Title IX of the Education Amendments of 1972, the University does not discriminate against any student on the basis of pregnancy or pregnancy related conditions. **To request reasonable accommodations for disability, temporary disability (e.g., injury, surgery) or pregnancy, please contact:**

Student Disability Services  
4301 Broadway CPO 286  
Administration Building - Suite 105  
San Antonio, TX 78209  
(210) 829-3997  
(210) 829-6078  
[www.uiw.edu/sds](http://www.uiw.edu/sds)

### **Title IX Information**

Unlawful discrimination has no place at the University of the Incarnate Word. It violates the University's core values, including its commitment to equal opportunity and inclusion, and will not be tolerated. The University of the Incarnate Word prohibits sexual misconduct, that can include: (1) sex and gender based discrimination; (2) sexual and sex and gender based harassment (including a hostile environment based on sex or gender); (3) sexual assault; (4) sexual exploitation; (5) stalking; and (6) relationship violence (including dating and domestic violence). For more information, or to report an incident, please visit [www.uiw.edu/titleix](http://www.uiw.edu/titleix).

### **Class Absences for Religious Observances**

The University of the Incarnate Word welcomes persons of diverse backgrounds and is therefore committed to providing reasonable accommodations for students wanting to attend religious observances and who will miss class. Students must inform instructors at least two weeks prior to attending a religious observance. Students use the form found in the UIW Student Handbook & Student Code of Conduct to request accommodations from the instructor.

### **Academic Honesty Statement**

The highest standards of academic honesty are expected in the course. Forms of academic dishonesty include, but are not limited to cheating, plagiarism, counterfeit work, falsification of academic record, unauthorized reuse of work, theft, collusion. See the (UIW) student handbook for definitions and procedures for investigation of claims of academic dishonesty.

*Plagiarism:* Plagiarism means that you have represented someone else's **words or ideas** as your own. It also means **failing to correctly cite your sources both in your paper and on your Works Cited page or Bibliography**. This includes anything you see online and all of the text on library databases and websites. Any form of scholastic dishonesty, including turning in work that is not your own will result in a grade of **"F" or "0"** on the assignment and will be reported to the Academic Honor Board and noted in your official UIW file. If you have any questions about usage of sources, please see me before the assignment is due and I will be happy to help you. Scholastic Dishonesty, according to the Student Handbook, also includes handing in one assignment for multiple classes. Every assignment handed in must be **ONLY** submitted as work for this course.

### **Required Texts:**

Primary:

*The Complete Fairy Tales of the Brothers Grimm*, Trans. Jack Zipes, 1992.  
*My Mother She Killed Me, My Father He Ate Me: Forty New Fairy Tales*, Ed. Kate Bernheimer, 2010.  
*The Turnip Princess and Other New Discovered Fairy Tales*, Franz Xaver von Schonwerth, Ed. Erika Eichenseer, 2015.

Critical (Selections)/Secondary:

*Disability, Deformity, and Disease in the Grimms' Fairy Tales*, Ann Schmiesing, 2014.  
*Grimms' Tales Around the Globe: The Dynamics of Their International Reception*, Eds. Vanessa Joosen and Gilliam Lathey, 2014.  
*Revisioning Red Riding Hood around the World: An Anthology of International Retellings*, Sandra L. Beckett, 2013.  
*Fairy Tales Transformed?: Twenty-First-Century Adaptations and the Politics of Wonder*, Cristina Bacchilega, 2013.

