



## THE REFUGEE CRISES: A MULTI-DISCIPLINARY POLICY PERSPECTIVE ON MASS MIGRATION HIST 4399/MGT 3700

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### Course Description

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Living in another country, even for a short time, allows you as a student to develop a sense of understanding mass migration especially forced displacement, as a “Refugee”. This seminar course helps you not only think more deeply about cultural, social and global identity issues such as race, gender and religion. It also helps you build an international framework for understanding one of the most pressing issues of our time - the divergent global policies today that manage and impact the greater than 70 million displaced people across the world. We will examine the issues from an academic and personal perspective interacting with the local community in Heidelberg and beyond as we review divergent scholarly theories and popular myths using sources such as poems, news stories, journal articles, works of art and interviews and volunteer work at the Patrick Henry Village for Refugees (PHC). PHC is a German Asylum Processing Center, housed at the former US Army Barracks. We work at the Caritas Non-Governmental Organization (NGO) and manage the Kids at Play Program (KAP).

### Course Objectives

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The seminar format is designed to advance your knowledge of the theories and practices of mass migration, different organizations and organizational structures that provide and support these efforts. A variety of teaching and learning lens develop content knowledge and knowledge in critical thinking, creativity, writing and independence. The independent research-based component allowing you to think more critically about your specific interests and study areas related to migration policies. More traditional classroom learning will be supported with exploration of the city and the surrounding area. Important volunteer activities are at the PHC usually working with children at the Kids At Play program (KAP).

By the end of the course students will have gained insight into worldwide Treaties - UN Convention (Refugees) and governmental and non-governmental organizations (NGOs). Students will also be introduced to regional and national policies regarding mass migration, and the social, cultural and global concepts of belonging, borders, movements and citizenship with topics of race, religion and gender.

Student Learning Outcomes	Assessments
Learn about the theories of migration.	Readings, Community Service and Visits, Guest Speakers, Review of Discussions/Presentations
Learn about organizations and their role in migration policy.	Readings, Community Service and Visits, Guest Speakers, Review of Discussions/Presentations
Understand why countries have the mass	Presentations, Journal Writings, Readings, Final



migration policies they adopted.	Project
Develop integrative understanding of mass migration (social, cultural, global, race/gender/religion).	Presentations (In Class and at Strasbourg Cross Cultural Program, FR), Final Project

**Class Schedule and Sequence of Instruction. (See handout for further details). Subject to Change.**

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Week	Topic	Reading	Activities
<b>Immersion Block</b>			
1	Introduction: Short History of Refugee Crisis	Book,OR1	WD, JR
2-4	Refugee Life in Germany Meetings with Dr. Engin 09/10 @ 11 – 2 PM 19/09 @ 2-5 PM 24/09 @ 10-1 PM	OR2	WD, JR, CA
5	Visit PHC Refugee Center & KAP Tour Ms. Asma Zarrug, Director	OR3	IDs, Survey, WD, JR, CA
<b>ESC Block</b>			
5-8	Refugees in Modern Times: Leaving Home GP due 22/10 for Castle Talks 05/11	OR4	KAP, WD, JP, CA, JR
9-12	Identity Construction: Narratives of Who We Are GP due 19/11	OR 5	KAP, WD, IP, CA, JR
12-15	Developing Sustainable Solutions KAP Celebration WrapUp	OR6	FP, Survey

**Required Textbooks and Materials**

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**Book** - Passarlay, G., & Ghouri, N. (2017). *The lightless sky: A twelve-year-old refugee's harrowing escape from Afghanistan and his extraordinary journey across half the world*. New York, NY: Harper One, Harper Collins Publishers.

**Other Resources** – Selected articles, cases, websites, movies from newspapers, books, and Journals, guest speakers (on Canvas or in-person). Community Activities are also part of this course.

This is seminar with a research component, where you will learn to skim readings at times for learning. On a weekly basis, as you read the assigned materials, please annotate them: write down questions, comments, observations. Keep in physical or digital note form.

You will use them as a basis for our class discussions. Some will be shared on Canvas. The keyword assignment will be shared periodically in social media.



## Grading

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A - Achievement that is outstanding relative to the level necessary to meet course requirements.

B - Achievement that is significantly above the level necessary to meet course requirements.

C - Achievement that meets the course requirements in every respect.

D - Achievement that is worthy of credit even though it fails to meet fully the course requirements.

P - Achievement that is satisfactory, which is equivalent to a C- or better (achievement required for a P is at the discretion of the instructor but may be no lower than equivalent to a C-.)

NP - Represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an I (see also I).

I (Incomplete) - Assigned at the discretion of the instructor when, due to extraordinary circumstances, e.g., hospitalization, a student is prevented from completing the work of the course on time. Requires a written agreement between instructor and student.

### Grading Scale (Based on points)

95 – 100 A	77 – 79 C+	59 – Lower	F
90 – 94 A-	74 – 76 C		
87 – 89 B+	70 – 73 C-		
84 – 86 B	67 – 69 D+		
80 – 83 B-	60 – 66 D		

## Exams and Assignments

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Several assignments will add up to your final grade for this course, including participation at Patrick Henry Village Refugee Center, KAP Program ( 6 visits minimum required ) and Community Activities (CA):

1. Weekly Journal Writings (JR) (10 based on service at Patrick Henry Center ( 6 visits minimum required) and community-engagement reflections) – 20%
2. Weekly Preparation and Discussions (WD) – 10%
3. An Ongoing Keyword Assignment (KA) (graphic <https://wordart.com/>), individual and periodically integrated to reflect class views – 10%
4. Group Presentations (GP)(2) – 30%
5. A Final Project (FP) agreed upon by discussions with instructor. Examples of Project: Policy Initiatives for a Country, Reflections as a Refugee, Entrepreneurship and the Refugee. Project may be either a traditional academic research report (1250 words, 5 pages, double spaced, New Times Roman 12 pt.) or a Multi-Media Project – 30%



Final grade will be the weighted average of all assignments. No rounding up will be used. Final grade in the course will be determined as below:

Journal Writings	20%
Weekly Discussions	10%
Keyword Assignment	10%
Group Presentations (2)	30%
Final Project	30%
<b>TOTAL</b>	<b>100%</b>

## Paper and Presentation

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Here is overview of what formal final paper will contain. We will discuss further the formal paper and similar requirements if alternative multi-media presentation is chosen during class Monday 30/09.

<b>Item</b>	<b>Points (100%)</b>
Cover Sheet	5
Correct Spelling	5
APA Format (6 <sup>th</sup> Ed.)	15
Grammar	15
Reference to Text	25
Adequate & Clear Conclusion	10
References (APA)	5
Presentation	20

## Other Regulations and Policies

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### Attendance and Participation

Attendance and active classroom participation are required of each student. Tests will cover for all course material provided through lectures and presentations, readings, discussions, cases, and videos during class.

**Absences and/or a lack of participation in discussions will impact negatively on the final grade.** Each student is responsible for all material covered and/or assigned and any announcements made in any class session, whether student is present or not. Group activities require all students to participate and contribute to group discussions and projects.

**Students are expected to come to class on time and to have read assigned material before class.** There may be an occasional pop quiz to verify whether students have read the assignments before class.

**All work must be turned in on time.** Late work may be accepted but points will be taken off if work is not turned in to instructor when it is due. At all times, in class and group discussions, students are expected to respect contributions, questions, and opinions of other people. Demeaning others in any way is not acceptable.



### **Scholastic Dishonesty**

You are expected to do your own academic work and cite sources as necessary. Failing to do so is scholastic dishonesty. Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering, forging, or misusing a university academic record; or fabricating or falsifying data, research procedures, or data analysis.

If it is determined that a student has cheated, he or she may be given an "NP" for the course, and may face additional sanctions from the Study Center.